

Silvia Albarella (*1972 Naples)

1991 – 1995 Accademia di belle Arti Naples (Italy) **Degree stage and costume design**

1996 – 2002 **Stage and costume design assistant** at Berliner Ensemble and Schaubühne am Lehninerplatz, Berlin

Since 2002 **freelancer Set and costume designer**, et al:

- 2022-24 Own Production with CyberRäuber LA STRADA MOLESTA – **Direction, Production, Stage and costume design in VR, Award Winner DA Z 2024**
- 2022 Achtung Panda! – ELBOW **Costume Designer**
- 2017 Media Consulta TV & Filmproduktion – EU ECHO **Production Designer**
- 2012-13 Own Production with Sophiensaele Berlin and FFT Düsseldorf – NON TUTTA **Direction, Production, Stage and costume design, Avignon Festival 2013**
- 2005 Julian Rosefeldt – THE PERFECTIONIST **Costume Designer**
- 2005 Krétakör – KASIMIR ÉS KAROLINE – Performed at Vidám Szinpád Budapest **Costume Designer**
- 2003 DFFB – ABHAUN!, Nomination best German Shortfilm 2004 **Production Designer**

Languages

Italian (Mother tongue), German, English (fluently), French and Japanese (basic)

International experience

Poland, France, Switzerland, Hungary, Scotland, Austria, Italy

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My own Produktion

Festivals and prizes

LA STRADA MOLESTA Dokumentale 2024, Award Winner DA Z 2024 (digital arts festival Zurich)
NON-TUTTA Festival Avignon 2013

2022 - 24 – **La strada molesta** Idea, Directing, Virtual Reality Stage- and Costume design
by Silvia Albarella in collaboration with CyberRäuber
Silvia Albarella Production in Cooperation with TD Berlin

2012 – **NON-TUTTA** Idea, concept, Stage and costume design
by Silvia Albarella in collaboration with Anne Tismer
Silvia Albarella in Cooperation with Sophiensaele Berlin and Forum Freies Theater Düsseldorf.

Film

Festivals and prizes

Elbow Berlinale Generation 14plus 2024, Winner GOLDENER SPATZ German Children's Media Festival for the best youth film, Debut Feature Film Award International Women's Film Fest. e.a. Dortmund+Cologne, Regional Feature Film Award Lichter Filmfest
Nach dem Spiel winner CórteX- Festival de Curtas Metragens de Sintra 2017
Nicht zu früh, nicht zu spät Short Tiger 2015, Festival Cannes 2015
Frühlingsopfer title "besonders Wertvoll" von der deutschen Film- und Medienbewertung 2014
Stolz des Ostens title "besonders Wertvoll" von der deutschen Film- und Medienbewertung 2013
Max Ophüls Festival 2012
Suzuki praiseworthy mention Open Cinema St. Petersburg 2009
Abhaun! winner Jameson Shortfilm Award 2004, Best Short film Dresden Film Fest 2004, Short Tiger 2004

Productions selection

2023 – **KLEO II** Costume Supervisor
Series
Showrunner Hanno Hackfort
Costume designer Ramona Klinikowski
Netflix / Zeitsprung Pictures

2022 – **Elbow** Costume Designer
Film
Director Asli Özarslan
Achtung Panda!

2021 – **The Gryphon** Costume Coordinator
Series
Director Sebastian Marka
Costume designer Frauke Firl
Amazon / W&B Television

2019 – **Leander Haußmanns Stasikomödie** **Costume Supervisor**

Film

Director Leander Haußmann

Costume designer Janina Brinkmann

UFA Fiction

2018 – **Dreamfactory** **Costume Design assistant/Supervisor**

Film

Director Martin Schreier

Costume designer Gabriela Reumer

Traumfabrik Babelsberg GmbH

2017 – **EU ECHO** **Production Design**

Social Spot

Director Albert Piella

Media Consulta TV & Filmproduktion

2016 - **Die Deutschen und die Polen, Geschichte eine Nachbarschaft** - 4 parts - **Costume Design**

3Sat, TVN and ZDF, Docu-fiction

Director Gordian Maugg

Halbtotal Filmproduktion

2015 – 5 short films as part of the '**FarbOrte**' workshop – **head of production design department**

Deutsche Film-und Fernsehakademie Berlin

The short films:

Wights in paradise, director Rico Mahel, guest to Durban International Film Festival and Sapporo Film Fest 2016, Tlanchana Film and Digital Art Fest, Salón Internacional de la Luz, A-Tar Film Fest and Randfilm fest Kassel 2017.

Absinthe, director Ewa Wikiel, guest to Internationale Hofer Filmtage 2016, LausiTziale, Filmkunstfest MV, Lubiskie Lato Filmowe and Fünf Seen Filmfestival 2017

2015 – Workshop Light & Space '**The Hotel**' - **head of production design department**

Deutsche Film-und Fernsehakademie Berlin

2014 - **Zweite Weltkrieg** - 2 parts - **Costume Design**

ZDF and TVP, Docu-fiction

Director Gordian Maugg

Halbtotal Filmproduktion

2014 – 8 short films as part of the '**AkademieFilms**' workshop – **Production Design**

Deutsche Film-und Fernsehakademie Berlin

The short films:

Nicht zu früh, nicht zu spät, director Miraz Bezar, Short Tiger 2015 and guest to Festivals in Cannes, Madrid, Buenos Aires 2015 and Deutsche Kinder – Medien Festival Goldener Spatz 2016.

Frühlingsopfer, director Steffen Köhn, titel FBW 2014.

Nach dem Spiel, director Aline Chukwuedo, guest to Hofer Filmtage 2015, Landshuter Kurzfilmfestival and Lubuskie Filmsommer 2016. Winner at CórteX- Festival de Curtas Metragens de Sintra 2017

2011 – **Stolz des Ostens** **Production and costume design**

RBB, medium-length film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Guest to the Filmfestivals: Max-Ophüls-Preis, Achtung Berlin and Sehnsüchte Potsdam 2012, Festival Clemont-Ferrand Preis 2013, title "besonders Wertvoll" 2013

2008 – **Heimspiel** Production and costume design

ARTE, Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

2006 – **Suzuki** Costume design

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Praiseworthy mention Open Cinema St. Petersburg 2009. Guest to Festivals Dresden Film Fest and Achtung Berlin in April 2008

2005 – **The perfectionist** Costume design

Exhibition film

Director Julian Rosefeldt

Julian Rosefeldt Filmproduktion

2004 – **Alienne in Glück** Production Design

RBB, medium-length film

Director Sandra Ehlermann

Hochschule für Film und Fernsehen Konrad Wolf

2003 – **Abhaun!** Production Design

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Winner Jameson Shortfilm Award 2004, Best short film Dresden Film Fest 2004, "Short Tiger 2004", Nomination Best German short film 2004

Theater

Festivals and prizes

A Human race Nomination Ikarus 2022, Festival Augenbilck mal! 2023, Holland dance festival 2024

Pippi Langstrumpf Nomination Ikarus 2009

Past is in Front of Ego University Award Student jury and Golden Review Award Festival press, Kontrapunkt Festival Szczecin 2008.

wait here for further instructions award best production fringe theater festival 100° in 2006 at Sophiensaele, Berlin. Award Kazimierz Krzanowski promotional prize and the "journalist's prize for the most original theatre form", Kontrapunkt festival, Szczecin 2007.

Traum im Herbst Nomination Friedrich Luft Prize 2001

Productions selection

2022 – **Grief is the thing with feathers** Costume design and props

by Matthias Buss, Maximilian Grill, Sabrina Zwach

TD Berlin

2022 – **We Transfer 2** **Costume design**

Choreographers Florian Bilbao and Wibke Storkan
TanzZeit Jugend Company

2021 – **Bubble Town** **Costume design and props**

Directors Mira Laskowski, Florian Bilbao, Felix Zilles-Perels
Theater Strahl Berlin

2021 – **Bodentiefe Fenster** **Costume design**

Director Georg Scharegg
TD Berlin

2021 – **A Human Race** **Stage and costume design**

Choreographer Grichka Caruge
Tanzkomplizen with Purple - International Dance festival for Jung audience

2020 – **Der Mensch ist der große Gedankenstrich im Buch der Natur** **Costume design**

Directors Georg Scharegg and Benedikt Simonischek
Theaterdiscounter Berlin

2018 – **Zeig mal!** **Stage and costume design**

Choreographer Irina Pauls
tjg. Theater junge Generation Dresden

2016 – **Ein Märchen** **Stage and costume design**

Director Nils Zapfe
tjg. Theater junge Generation Dresden

2014 – **Die Ausnahme, Episode III – Das Ende der Helden** **Stage design**

Choreographer Mercedes Appugliese and Florian Bilbao
A+B TANZBAU in Cooperation with Ballhaus Naunynstraße

2014 – **SPEICHER/Ebbe der Erinnerung** **Stage and costume design**

Director Anne Hirth
Theater ASPIK with dem büro für zeit+raum in Cooperation with Theaterhaus Hildesheim

2013 – **Die Ausnahme, Episode II** **Stage design**

Choreographer Mercedes Appugliese and Florian Bilbao
A+B TANZBAU in Cooperation with Dock 11

2011 – **Post Porn Poetry** **costume design**

Director Agnes Hansch
HfS Ernst Busch in Cooperation with Maxim Gorki Theater

2010 – **Brief an LF** **Stage and costume design**

Choreographer Livia Patrizi and Florian Bilbao
TanzZeit in Cooperation with Radialsystem V Berlin

2009 – **Das Shiwago Projekt** **costume design**

Director Mario Portmann
Theater Konstanz

2008 – **und übrigens kann ich fliegen** **Stage and costume design**

Director Anne Hirth
büro für zeit+raum in Cooperation with HAU Berlin, FFT Düsseldorf, Fabrik Potsdam and UNIDRAM-Festivals Potsdam

2008 **Pippi Langstrumpf** costume design

Director Günter Jankowiak
Astrid Lindgren Bühne Berlin
Nomination Ikarus 2009

2007 – **Verbrennungen** costume design

Director Mario Portmann
Staatstheater Braunschweig

2007 – **Herr Puntila und sein Knecht Matti** costume design

Director Wulf Twiehaus
Theater Konstanz

2006 – **Past is in Front of Ego** Stage and costume design

Director Anne Hirth
büro für zeit+ raum in Cooperation with Sophiensaelen Berlin, Kampnagel Hamburg, FFT Düsseldorf and Theaterhaus Gessnerallee Zürich as part of Freischwimmer 2006. Zygmunt Duczynski Award „for the most outstanding personality of the festival" for Gregory Stauffer as best Performer, University Award Student jury and Golden Review Award Festival press, 2008 Kontrapunkt Festival Szczecin. Other Festivals: Baltic Circle Festival, Gogol' Fest Kiew, Festival neue triebe Fabrik Potsdam, Memo Festival Staatsschauspiel Stuttgart, Unithea Festival Frankfurt (Oder)

2006 – **wait here for further instructions** Stage and costume design

Director Anne Hirth
büro für zeit+ raum. Shows at :Theater zerbrochene Fenster Berlin, Unithea Festival Frankfurt (Oder), Ballhaus ost Berlin, FFT Düsseldorf, Kontrapunkt Festival Stettin, Reminiscencje Festival Krakau, Wunder der Prärie Mannheim, fabrik Potsdam, 100 dessous dessus Paris, Baltic Circle Festival Helsinki, Schöne Aussicht Festival Braunschweig. Award best production fringe theater festival 100° in 2006 at Sophiensaele, Berlin. Award Kazimierz Krzanowski promotional prize and the "journalist's prize for the most original theatre form", Kontrapunkt festival, Szczecin 2007.

2005 – **Kamikaze Pictures** Stage and costume design

Director Wulf Twiehaus
Theater Heidelberg

2005 – **Kasimir und Karoline** costume design

Director Wulf Twiehaus
Krétakör Budapest

2004 – **Der Revisor** costume design

Director Wulf Twiehaus
Staatstheater Mainz

2003 – **Das kalte Kind** costume design

Director Wulf Twiehaus
Krétakör Budapest

2001 – **Traum im Herbst** costume design

Director Wulf Twiehaus
Schaubühne am Lehninerplatz, Berlin
Nomination Friedrich-Luft-Preis 2001